

Curriculum Map Summary

Course: Drawing and Painting

Course Summary:

This class is designed to teach you how to draw and paint, and it is also designed to teach you to express yourself, problem solve, and to learn about who you are as a person. We will have several projects that relate to drawing and painting. You will keep a sketchbook to keep and improve your drawing skills. You will also have a separate journal for journal entries and our daily responses, but they can be in just one.

Key Learning Objectives:

Students will learn basics elements and principles of art through exploration of drawing and painting techniques.
Students will be exposed to works of drawing and painting, many that have frequent cultural references.
Students will produce their own drawings and paintings.
Students will leave with an understanding the role drawing and painting plays in society.
Students will leave knowing whether they would like to continue exploring more advanced drawing and painting opportunities in the future.
Students will explore their own self-identity through drawing and painting.

Key Learning Strategy

Students will be exposed to drawing and painting and be able to discuss art using the vocabulary of elements and principles as well as further deep discussion about the impact of drawing and painting.
Students will create drawings and paintings, while experiencing the processes of failure and success, learning new ways of doing things, and thinking creatively in all other parts of their lives.
Know the elements and principles of design
 Identify the use of elements and principles in drawings and paintings.
 Use the elements and principles of design in a deliberate manner in the creation of drawings and paintings.
Use tools and equipment safely.
Compare and contrast drawings and painting of different styles

Units	exposure/introduction to unit	creating/experience	theory/review
Welcome Unit 1, Week 1	<ul style="list-style-type: none"> ● Syllabus/class description, ● notebooks discussion, ● sketchbooks discussion, ● Google classroom discussion ● clean up discussion 	<ul style="list-style-type: none"> ● Pass around collaborative drawing ● Look at an art piece and discuss what makes it art ● Create vocabulary assignment on Google classroom ● Portfolios: Physical and Digital 	<ul style="list-style-type: none"> ● Discuss collaborative drawing: what is your opinion of the drawing and the experience? ● Elements of Art discussion ● Collaborative vocab work ● classroom maintenance discussion
Unit 2, Week 2	<ul style="list-style-type: none"> ● Texture/Line/Form Vocabulary discussion ● Slide examples of cave art ● Demonstrate experimenting with charcoal and drawing out compositions 	<p>Charcoal: Cave Art/Texture Rubbings</p> <ul style="list-style-type: none"> ● Create a composition describing a story, mythical or true, that has been told to you in the style of cave art 	<p>Discuss/write in journal about texture, charcoal, and cave art</p> <ul style="list-style-type: none"> ● Write in journal what is your opinion of the process and the piece?
Unit 3, Week 3	<ul style="list-style-type: none"> ● Line/Value/Form Vocabulary discussion ● Slide examples of high contrast partner portraits ● Demonstrate 	<p>Charcoal: High contrast partner portraits</p> <ul style="list-style-type: none"> ● Create a composition of your partner in high contrast lighting 	<p>Discuss contrast, gesture drawing, and facial proportions</p> <ul style="list-style-type: none"> ● Write about your opinion of your piece and the process.

	<p>gesture drawing a face and adding details and contrast</p> <ul style="list-style-type: none"> • Demonstrate matting 	<ul style="list-style-type: none"> • Create a composition of a still life using high contrast lighting • Matt your work 	
Unit 4, Week 4	<ul style="list-style-type: none"> • Form Vocabulary discussion • Slide examples of geometric and organic collages • Show example of previous pieces; including 3-Dimensional additions 	<p>Geometric vs. Organic collage</p> <ul style="list-style-type: none"> • Create a composition using collage demonstrating geometric and organic shapes • Use multimedia • Matt your work 	<p>Discuss form, geometric, and organic shapes, and how we can present this</p> <ul style="list-style-type: none"> • Write in journal your opinion of the piece and the process
Unit 5, Week 5	<ul style="list-style-type: none"> • Color Schemes Vocabulary discussion • Slide examples of the different color schemes • Demonstrate how to use oil pastels, colored pencils, and/or crayons • View a video of drawing in color on youtube 	<p>Color Schemes: Monochromatic, Analogous, Complementary Oil pastel composition</p> <ul style="list-style-type: none"> • Create a composition using the color scheme of your choice • Matt your work 	<p>Discuss color schemes and oil pastel/colored pencil/crayon usage</p> <ul style="list-style-type: none"> • Write in journal your opinion of the piece and the process
Unit 6, Week 6	<ul style="list-style-type: none"> • Self Portrait Vocabulary: composition, perspective discussion • Slide examples 	<p>Self Portraits:</p> <ul style="list-style-type: none"> • Plan, create, and finalize a completed self portrait. • Matt your 	<p>Discuss why we make self portraits, what it means to incorporate multimedia, and how we can further</p>

	<p>of different self portraits</p> <ul style="list-style-type: none"> • Demonstrate and show examples of how to draw a self portrait and add multimedia and/or mosaic accoutrements • View video of a self portrait being created on youtube 	work	<p>explore our self identity</p> <ul style="list-style-type: none"> • Journal about the piece and the process
Unit 7, Week 7	<p>Beach study</p> <ul style="list-style-type: none"> • Vocabulary: Plein aire, impressionism discussion • View slides of plein aire sketches by historic artists • Go to the beach and sketch composition ideas • Demonstrate throughout 	<p>Plein Aire Compositions</p> <ul style="list-style-type: none"> • Transfer sketch onto a larger surface and create a composition using learned techniques • Matt your work 	<p>Discuss the difference between creating your own composition based on your experience and using a picture as reference</p> <ul style="list-style-type: none"> • Journal about the completed piece and the process
Unit 8, Week 8	<p>Linoleum Cuts</p> <ul style="list-style-type: none"> • Vocabulary: positive/negative space, pattern, block • View slides of Andy Warhol and examples of other historic prints • Draw ideas in sketchbooks, • Demonstrate creating a 	<p>Linoleum Cuts</p> <ul style="list-style-type: none"> • Create a composition to print • Print at least 3 prints • Matt your work 	<p>Discuss the process of printmaking and what your opinion of it was</p> <ul style="list-style-type: none"> • Journal about the completed piece and the process

	background, transferring drawing onto the block, carving into the block, inking the block, and printing		
Unit 9, Week 9	<p>Whale Fest</p> <ul style="list-style-type: none"> • View slides of previous whale fest participation • Have a discussion about what we can do as artists to bring attention to marine health? • Demonstrate throughout 	<p>Create a marine themed art piece, 2 or 3D</p> <ul style="list-style-type: none"> • Make work ready to present 	<p>Discuss the ideas around keeping the ocean healthy and what we can do about it.</p> <ul style="list-style-type: none"> • Journal about these ideas and about the process in creating the piece
Unit 10, Week 10	<p>Vocabulary: Color Wheels, Monochromatic color gradients, Complimentary color gradients, Analogous color gradients</p> <p>Teacher demonstrates each day with friday to work on what is needed</p>	<p>Students create each gradient and color wheel to use as reference for further painting studies</p>	<p>Discuss the assignment and journal about how the exercises went; what is your opinion of them.</p>
Unit 11, Week 11 & 12	<p>Vocabulary: fauves, movement, genre, balance, unity, and emphasis</p> <p>View slides relating to the</p>	<p>Create a composition using acrylic paint, if student is a quick painter, they can make as many as they want in the allotted time.</p>	<p>Discuss what the fauves' movement was about</p> <p>Journal about your painting, what is your opinion of the process and the piece</p>

	<p>Fauves movement</p> <p>View painting demonstration on youtube</p> <p>Teacher demonstrates different stages of painting: background, midground, foreground throughout</p>		
Unit 12, Week 13	<p>Watercolor Vocabulary: wash, graded wash, glaze, resist</p> <p>View slides of watercolor paintings</p> <p>Teacher demonstrates painting a watercolor</p> <p>View video on youtube about watercolor</p>	<p>Students create a watercolor</p> <p>You can make as many as you want</p> <p>Matt your work</p>	<p>Discuss in your journal the process and your opinion of the finished piece(s)</p>
Unit 13, Week 14 and 15	<p>Controversial painting Vocabulary: controversial, multimedia</p> <p>View slides of controversial artwork throughout history</p> <p>Teacher shows examples of assignment, demonstrating throughout</p>	<p>Students will create a composition that communicates something important but not necessarily popular</p>	<p>Discuss this process and art piece in your journal</p>
Unit 14, ongoing - Week 16	<p>Clean up and clean out</p>	<p>Students will clean out their cubbies</p>	<p>Students' finals will be their successful</p>

		and any extra classroom maintenance needed Students will be rewarded with a field trip when everything is clean	exit ticket showing they cleaned their space and one community space thoroughly.
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Key Assessment Information:

Rubrics for projects, notebooks for daily discussions, sketchbooks for composition planning, idea brainstorming and skill building.

Overlapping of units allows for students who are ready to move on to a new project may do so while allowing students not ready to continue to work on their projects.

Supplementary Material Summary List:

- Charcoal
- Oil pastels
- Crayons
- Colored pencils
- Paper
- Pencils
- Found objects
- Magazines
- Glue
- Tape
- Matt board
- Multimedia and other found objects
- Acrylic paint
- Watercolor paint
- Linoleum blocks
- Carving tools
- Ink
- Brayers