

Curriculum Map Summary
 Course: Freshman Music Exploration

Course Summary:

The Freshman Music Exploration is an experiential class designed to introduce high school students to a wide variety of musical concepts in a short amount of time. Students will become conversant in genres, eras, and styles of music as well as the language of analysis, critique, and theory. Students will also develop the ability to self-accompany on the ukulele while singing and will be prepared to continue in further music coursework at MEHS.

Key Learning Objectives:

Students will learn basics of theory, rhythm, pitch, and tone in music
 Students will learn the critical language necessary to analyze and evaluate musical performance
 Students will be exposed to different eras and genres of music
 Students will create and perform music
 Students will be exposed to live performance as possible

Students will leave with a basic appreciation of music and a broader range of exposure to styles of music
 Students will leave knowing if they would like to take a high school music class

Students will explore self-expression and performance

Key Learning Strategy

Use of provided music theory workbook
 Use of digital and analog resources for learning and reading chords and notes
 Maintenance of reflection journal
 Partner/group instrument learning

Units	exposure	creating/experience	theory
Welcome	First listening and reflections (Google Form/Google Classroom)	Basic group rhythms - 2 and 4 beat, subdivision to sixteenth note with counting, multiple part	Staff, treble clef, bass clef

	Classroom expectations and policies	rhythm	
Rhythm study	Characteristics of eras of Western music and period identification	Basic group rhythms, 3 beat, compound rhythms (6, 9, and 12), clapping and moving to the beat with music	Note values, measures & bar lines, time signatures, rests
Ukulele - intro	Characteristics and identification of genres of 20th and 21st century popular music	Care and maintenance of instrument, introduction to basic chords and pitches through group performance, plucking vs. strumming, fingering	Ledger lines, grand staff, dotted/tied/slurred
Ukulele - pop songs	Characteristics and identification of world music genres	Learn chords, rhythms, and strumming for a pop or folk song selected from a provided list, perform in a peer ensemble with recording (or advanced musician)	Eighth notes/rests, dotted quarter, sharps, flats
Ukulele - pop songs with singing	Critical analysis - intro to Goethe's Rules For Criticism, application to music that tells a story	Learn chords, rhythms, strumming, and lyrics for a pop or folk song selected from a provided list, perform with peer ensemble	Naturals and accidentals, half and whole steps, enharmonics
Ukulele - school song	Continue use of Goethe's Rules For Criticism, apply to music proposed by students	Learn chords, rhythms, strumming, and lyrics for the MEHS School Song, perform as a class in an appropriate venue	Tetrachords, major scales
Solfege/Keyboard /Choral singing	Continue use of Goethe's Rules For Criticism, apply to music proposed by students		Application/review
Goal setting and	Continue use of	Summarize semester	

reflection	Goethe's Rules For Criticism, apply to music proposed by students	growth in short written sample, develop future music goals	
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Key Assessment Information:

Partner feedback (using teacher rubric) Student self-assessment Performance assessment Weekly analysis/reflection grade Theory chapter assessments
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Supplementary Material Summary List:

- Ukuleles (school provided)
- Laptop computers (school provided)
- Nowlin/Pearson Excellence in Theory workbook (school provided)