

## Curriculum Map Summary

Course: Ceramics

Course Summary:

Ceramics refers to art or otherwise useful objects created from potter's clay. This class is not only designed to teach you how to make ceramic projects, but is also designed to teach you to express yourself, problem solve, and to learn about yourself.

Key Learning Objectives:

Students will learn basic to advanced techniques in ceramics.  
Students will learn basic to advanced techniques in glazing.  
Students will learn about historical references to ceramics.  
Students will learn to challenge themselves and step outside their personal comfort zone.

Key Learning Strategy

Students will be exposed to examples of pottery currently and throughout history.  
Students will create their own pottery, including a digital portfolio, where the final presentation will be their consecutive digital portfolio.  
Know the techniques, vocabulary, and skills necessary to be a successful ceramics learner.  
Use tools and equipment safely.  
Compare and contrast historical, contemporary, and personal examples of ceramics.

Units	exposure/introduction to unit	creating/experience	theory/review
Welcome and begin creating! Unit 1, Week 1	<ul style="list-style-type: none"><li>● Syllabus/class description</li><li>● Vocabulary: wedge, pinch pot</li><li>● Google classroom</li></ul>	<ul style="list-style-type: none"><li>● Students wedge clay</li><li>● Students create pinch pots</li><li>● Digital Portfolios</li></ul>	<ul style="list-style-type: none"><li>● Discuss the importance of digital portfolios</li><li>● Discuss and journal</li></ul>

	<p>discussion</p> <ul style="list-style-type: none"> <li>● Digital portfolio and notebooks discussion,</li> <li>● Kiln room discussion</li> <li>● clean up discussion</li> <li>● Teacher demonstrates wedging</li> <li>● Teacher demonstrates making pinch pots</li> </ul>		<p>about wedging and creating a pinch pot</p> <ul style="list-style-type: none"> <li>● Answer question in google docs</li> <li>● classroom maintenance discussion</li> </ul>
<p>Unit 2, Week 2</p>	<ul style="list-style-type: none"> <li>● Coil Pots Vocabulary: coil, plastic, slip and score, bisque discussion</li> <li>● Slide examples of coil pots</li> <li>● Demonstrate making coils and creating a pot</li> </ul>	<p>Coil Pots</p> <ul style="list-style-type: none"> <li>● Create a coil pot</li> <li>● When completed, place on the shelves next to the kiln</li> </ul>	<p>Discuss/write in journal about coil pots, the creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>● Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other</li> </ul>

			<p>details you want me to know.</p> <ul style="list-style-type: none"> <li>● Please leave one comment on at least 1 other student's slide</li> </ul>
<p>Unit 3, Week 3</p>	<p>Stamp</p> <ul style="list-style-type: none"> <li>● Stamp, Mirror Image, resist Vocabulary discussion</li> <li>● Slide examples of stamps</li> <li>● Demonstrate creating a stamp</li> <li>● Demonstrate glazing, using wax resist</li> <li>● Teacher will demonstrate glazing throughout the semester.</li> </ul>	<p>Students create stamps  Students will glaze any fired work  When completed, place on the shelves next to the kiln</p>	<p>Discuss/write in journal about stamps, the creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>● Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other details you want me to know.</li> <li>● Please</li> </ul>

			<p>leave one comment on at least 1 other student's slide</p>
<p>Unit 4, Week 4</p>	<p>Slab Vocabulary discussion</p> <ul style="list-style-type: none"> <li>• Slab, bevel, leather hard</li> </ul> <p>Slide examples of slabs</p> <p>Teacher demonstrates throwing a slab and slumping</p> <p>Introduction to throwing on the wheel, teacher will demonstrate throughout</p>	<p>Students create a thrown slab piece</p> <ul style="list-style-type: none"> <li>• Students will glaze any fired work</li> <li>• When completed, place on the shelves next to the kiln</li> </ul>	<p>Discuss/write in journal about the slab creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>• Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other details you want me to know.</li> <li>• Please leave one comment on at least 1 other student's</li> </ul>

			slide
Unit 5, Week 5	<p>Slab cups</p> <ul style="list-style-type: none"> <li>• Slide examples of slab cups</li> <li>• Teacher demonstrates how to create a slab cup</li> </ul>	<p>Students create a slab cup</p> <ul style="list-style-type: none"> <li>• Students will glaze any fired work</li> <li>• When completed, place on the shelves next to the kiln</li> </ul>	<p>Discuss/write in journal about slab cups, the creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>• Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other details you want me to know.</li> <li>• Please leave one comment on at least 1 other student's slide</li> </ul>
Unit 6, Week 6	<p>Slab Boxes</p> <ul style="list-style-type: none"> <li>• Vocabulary: utilitarian</li> </ul>	<p>Slab Boxes</p> <ul style="list-style-type: none"> <li>• Students will create slab</li> </ul>	<p>Discuss/write in journal about slab boxes, the</p>

	<ul style="list-style-type: none"> <li>• Teacher will demonstrate creating a slab box</li> </ul>	<p>boxes</p> <ul style="list-style-type: none"> <li>• Students will glaze any fired work.</li> <li>• When completed, place on the shelves next to the kiln</li> </ul>	<p>creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>• Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other details you want me to know.</li> <li>• Please leave one comment on at least 1 other student's slide</li> </ul>
<p>Unit 7, Week 7</p>	<p>Masks</p> <ul style="list-style-type: none"> <li>• Vocabulary: mask, symbolism, culture discussion</li> <li>• View slides of</li> </ul>	<p>Masks</p> <ul style="list-style-type: none"> <li>• Students will create a mask</li> <li>• Students will glaze any fired work</li> <li>• When</li> </ul>	<p>Discuss/write in journal about stamps, the creation, how you feel it is going, and where you would like to go</p>

	<p>masks</p> <ul style="list-style-type: none"> <li>• Demonstrate throwing a slab, and slumping over a form</li> </ul>	<p>completed, place on the shelves next to the kiln</p>	<p>with it.</p> <ul style="list-style-type: none"> <li>• Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other details you want me to know.</li> <li>• Please leave one comment on at least 1 other student's slide</li> </ul>
<p>Unit 8, Week 8</p>	<p>Ocarina</p> <ul style="list-style-type: none"> <li>• Vocabulary: reed, craftsmanship, function</li> <li>• View slides of ocarinas</li> <li>• Teacher will demonstrate creating an ocarina</li> </ul>	<p>Ocarinas</p> <ul style="list-style-type: none"> <li>• Students will create an ocarina</li> <li>• Glaze any fired work</li> <li>• When completed, place on the shelves next to the kiln</li> </ul>	<p>Discuss/write in journal about ocarinas, the creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>• Document your completed</li> </ul>

			<p>work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other details you want me to know.</p>
<p>Unit 9, Week 9</p>	<p>Sculpture</p> <ul style="list-style-type: none"> <li>● View slides of historical sculptures</li> <li>● Have a discussion about symbolism and how we can portray an idea without being literal</li> <li>● Teacher demonstrates creating a sculpture throughout</li> </ul>	<p>Create a sculpture that portrays an idea without being literal</p> <ul style="list-style-type: none"> <li>● Glaze any fired work</li> <li>● When completed, place on the shelves next to the kiln</li> </ul>	<p>Discuss/write in journal about their sculptures, the creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>● Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece,</li> </ul>



			<p>what method you used, what glaze you used, and any other details you want me to know.</p> <ul style="list-style-type: none"> <li>● Please leave one comment on at least 1 other student's slide</li> </ul>
Unit 10, Week 10	<p>Introduction to throwing on the wheel View slide examples of thrown pieces Watch a video demonstration of throwing. Teacher demonstrates throwing different techniques throughout</p>	<p>Students create a thrown piece Glaze any fired work Place pieces on the shelves next to the kiln</p>	<p>Discuss/write in journal about thrown work, the creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>● Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze</li> </ul>

			<p>you used, and any other details you want me to know.</p> <ul style="list-style-type: none"> <li>● Please leave one comment on at least 1 other student's slide</li> </ul>
<p>Unit 11, Week 11-13</p>	<p>Student Choice View slides on thrown pieces View a demonstration video of the students' choice Teacher demonstrates what the students want</p>	<p>Students will create something of their choice</p>	<p>Discuss/write in journal about their chosen pieces, the creation, how you feel it is going, and where you would like to go with it.</p> <ul style="list-style-type: none"> <li>● Document your completed work and add to a slideshow that I will create via google classroom. Comment your opinion of the piece, what method you used, what glaze you used, and any other</li> </ul>

			<p>details you want me to know.</p> <ul style="list-style-type: none"> <li>● Please leave one comment on at least 1 other student's slide</li> </ul>
Unit 14, ongoing - Week 16	Clean up and clean out	Students will clean out their cubbies and any extra classroom maintenance needed Students will be rewarded with a field trip when everything is clean	Students' finals will be their successful exit ticket showing they cleaned their space and one community space thoroughly.

**Key Assessment Information:**

Rubrics for projects, notebooks for daily discussions, sketchbooks for composition planning, idea brainstorming and skill building.

Overlapping of units allows for students who are ready to move on to a new project may do so while allowing students not ready to continue to work on their projects.

**Supplementary Material Summary List:**

- Clay
- Tools
- Glaze
- Brushes
- Kiln
- Potter's wheels
- Plastic bags